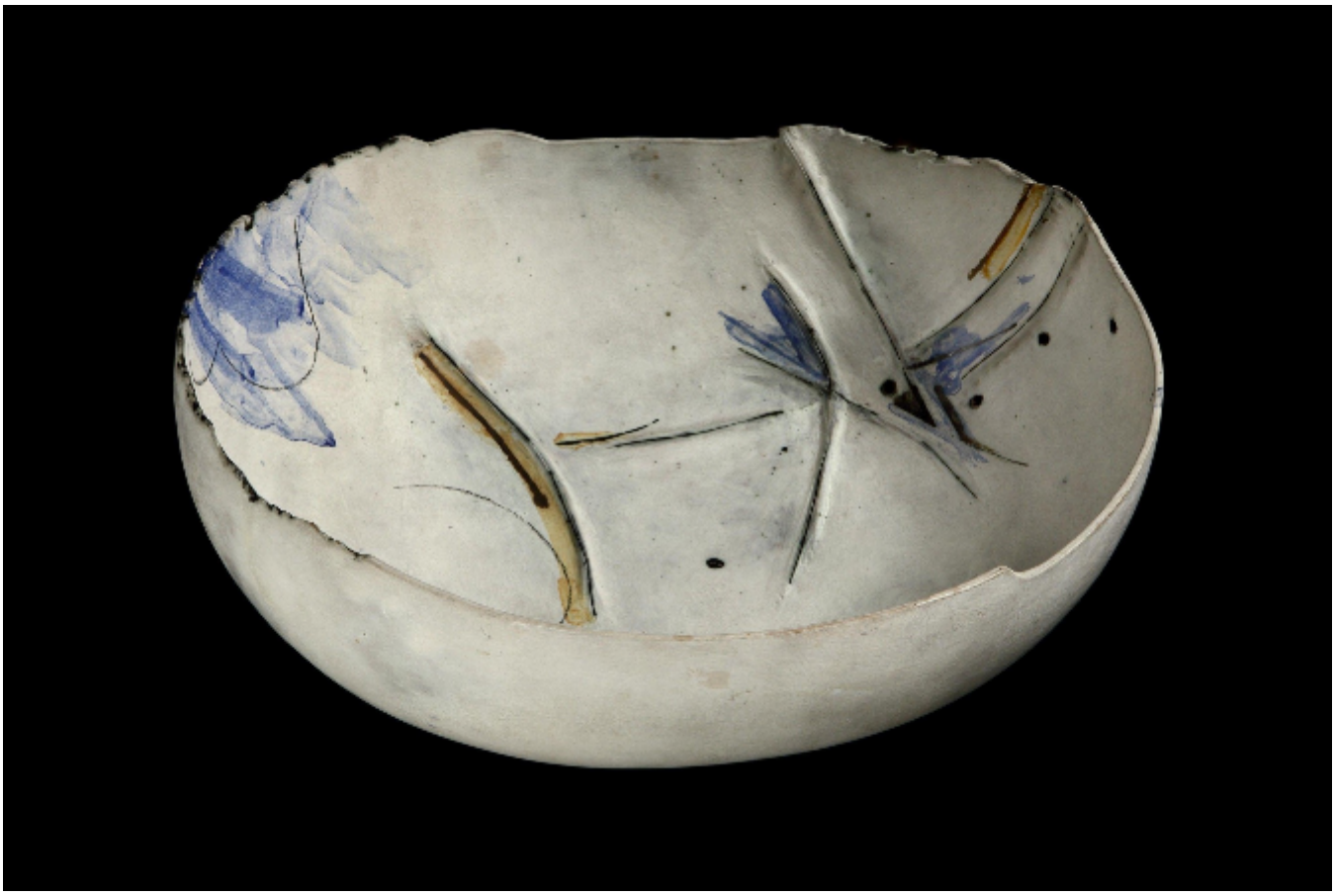
Open Bowl, 1980

Sold



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REF: 10886

Diameter: 39 cm (15.4")

Description

GORDON BALDWIN (British, b.1932) :
Painting in the form of a Bowl, 1980

Earthenware, matt white with blue and yellow washes and black linear designs
The well with incised ridges and pierced holes.
In perfect condition with no damage or restoration.
Incised GB and dated 1980.

PROVENANCE : Private Collection, London

As this vessel illustrates, Baldwin is a sculptural potter, sculptor and painter. Clay is his chosen medium because it gives him technical flexibility, a medium that can encompass all disciplines, and he uses clay as a two and three-dimensional canvas. Baldwin's work is constructed by coiling the body and decorating it with layers of coloured slips, oxides and glazes to achieve his desired surface qualities

Diameter : 39 cm, Height 15 cm
£ 5,000

REFERENCE : . A retrospective of Baldwin's work, 'Objects for a Landscape', was held by York Museum until 10 June 2012

A series of big bowls for an exhibition at Oxford Gallery in 1975 led to a more open and expansive side of Baldwin's work. The coiled shapes were freer, and their surface drawing traversed and defined structure. Titles like 'painting in the form of a bowl' expressed the emergence of a language that synthesized painting and pottery at its purest, both in terms of form and the composition across the form. His painting was broader and more liberated as the bowl became the canvas for his abstract landscapes.

His distinctive works combine sculptural form with abstract painterly marks. He has described his approach as 'a non search for beauty', finding most satisfaction in 'forms which have a certain awkward resonance', a more challenging purity and strength. Gordon Baldwin forges his ceramics into colourful, abstract forms, blurring the boundaries between pottery, sculpture and even painting.

Some Public Collections that own Gordon Baldwin's work:
• Victoria & Albert Museum, London
• Portsmouth City Museum and Art Gallery
• Southampton City Art Gallery
• Glasgow Museum and Art Gallery
• Kettle's Yard, Cambridge
• Shipley Art Gallery, Gateshead
• Abbot Hall Art Gallery, Kendal, Cumbria
• Paisley Museum and Art Gallery, Scotland
OVERSEAS
• Museum de Ceramica, Barcelona, Spain
• Museum Boymans Van Beuningen, Rotterdam, Netherlands
• Bellrive Museum, Zurich, Switzerland Knokke-Heist, Belgium
• Keramion Centre, Frechen, Germany

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• Württembergisches Landesmuseum, Stuttgart, Germany
• Museum fur Keramik, Deideshoeim
• Nordenfjeldske, Kunstindustrimuseum, Trondheim, Norway
• Metropolitan Museum of Art, New York, USA
• Los Angeles County Museum of Art, California
• Museum of Decorative Arts, Montreal, Canada
• National Gallery of Victoria, Melbourne, Australia
• Shigaraki Ceramic Cultural Park, Japan

The Artistry of Clay, Apollo Magazine, Ruth Guilding, November 2011
Gordon Baldwin is straightforward about his work. 'I make these things and they then go off into the world, and then I make some more things,' he ...

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