

A museum quality, early-17th century, oak, gateleg table with panelled ends & trestle feet

Sold



Description

The thick, circular, plank top is in three sections so that the table can stand easily against a wall when not being used. It was most likely conceived to stand in a hall as the central section is made from an, unusually, narrow single board. The flaps are made from three, boards and there are three, small, old patches on the butt-joints. The hinges, which are either original or old replacements, support each flap, which bear marks on the underside where they have been strengthened with timber supports. The top is pegged into the base below. The vertical strut in the centre of the rectangular gates is an unusual feature, providing reinforcement, and enhancing the aesthetics as they balance the panelled ends. The gates pivot on pins socketed into the top and bottom boards. The main feature of this table is the panelled ends, echoing the design of wainscot that would, almost certainly, have decorated the room that this table stood in, ending in trestle feet which are inspired by 16th century form and illustrate the transitional quality of this table. The base board and panelled ends are tenoned into the trestle feet. This table has developed an exceptional, lustrous patina over time, crusty in some areas and thinner from use in others. It is difficult to date precisely but was most likely made during the second quarter of the 17th century.