

A set of four, 17th century, walnut sidechairs carved in the manner of Daniel Marot

Sold



REF: 10723

Height: 129.5 cm (51")

Width: 48 cm (18.9")

Depth: 42 cm (16.5")

## Description

The backs surmounted with elaborate, acanthus leaf crestings. Two turned and reeded uprights either side of the backs which are finely carved with a stylised vase of flowers resting on a pediment with drapery above a profusion of stylised acanthus leaves. The stuff-over seats re-upholstered in Chelsea Textiles, modern, needlework and velvet. Standing on turned legs with mushroom cappings joined by turned stretchers. The front stretchers are carved with a central flowerhead amongst a profusion of acanthus leaves. Excellent original colour and patina. The seat rails have been replaced at some point, some during the last 50 years.

Daniel Marot (1661-1752) was a French-born architect and designer who worked mainly in England and Holland; Daniel Marot published many influential designs for furniture, decorative objects, and interiors. His many engravings provide an excellent record of contemporary fashions in interior design, including designs for carriages, clocks, paneling, beds, and embroidery. Trained by his father, he worked independently as an engraver by the age of sixteen, making engravings of designs by Jean Birain, Louis XIV's official designer.