

Henry Moore Four Seated Figures Off-set Lithograph 1958 23 .25"
59cm high

Henry Moore OM CH

Sold



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REF: 11159

Height: 59 cm (23.2")

Width: 49 cm (19.3")

Depth: 2 cm (0.8")

Description

Just purchased more information to follow Off-set lithograph 1958 Visible sheet within cream mount length 31.50cm, height 38.50 In a black and silvered cavetto moulded frame, length 49cm, height 59cm, depth 2cm Henry Moore started printmaking in 1931 and was enthralled with the process. In 1958 he met the master lithographer Stanley Jones at the Curwen Press with whom he continued to make prints until the end of his life. In his printmaking, as with his sculpture, he was preoccupied with the reclining female form and the mother and child. Offset lithography involves transferring the image onto an intermediate surface before printing it onto the final sheet, (rather than printing the image directly from plate onto paper as is the case with most printmaking techniques). In doing so the image is twice reversed and appears the same way round as on the original design on stone or plate.