St Michaels Mount Cornwall 19 Century Oil on Canvas Original Frame C Roberson

£4,500

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REF: 11480

Height: 67 cm (26.4")

Width: 98 cm (38.6")

Depth: 4 cm (1.6")

Description

St Michael's mount, Cornwall at dawn, 19th century, oil on canvas, in the original frame, signed lower right Romantic portrayal of St Michael's Mount at low tide showing the open causeway leading the eye up to the village, medieval castle and church with the pink dawn sky and clouds above. The artist uses thick impasto to create the texture of the breaking waves and the clouds.

The palette also reflects the deep green and golden tones of the breaking daylight on the sea.

The island of St Michael's Mount is the site of a medieval monastery. Its harbour is linked to the mainland by a causeway at low tide. Canvas stamped prepared by C Roberson, 99 Long Acre. which the firm occupied from 1853 to 1937. Founded in 1810 by Charles Roberson, the firm strategically placed themselves in Long Acre, London close to the thriving artistic community and the Royal Academy based at Somerset House. Signed lower right, hard to decipher probably ETNIND?

In the original oak frame Length 98cm Height 67 cm Depth 4 cm.

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