

A large, 10-12 seater, 18th century, 'antiquarian', oak, trestle table in the Gothic revival style from the collection of Lord Inchcape, which reputedly by family lore was used for the drawing up of the plans for the Battle of Waterloo

Sold



REF: 10995

Height: 78 cm (30.7")

Width: 299 cm (117.7")

Depth: 81 cm (31.9")

Description

This 'antiquarian', oak trestle table is inspired by a model of Gothic table illustrated in Macquoid which came from Rothamsted Park and the collection of Sir Charles Lawes-Wittronge.

I purchased this particular table 6 years ago, which I sold to a collector. The Inchape table has a beautifully figured, thick top and very solid ends and stretchers. It has some unusual features such as the chain attached to the pegs and the chamfering on the stretchers.

The detachable, top is made from two 9ft 9 ½ in boards which are 2" thick, displaying the exceptional figuring to full advantage. The table stands on trestle ends made from two pieces of timber, one with an old repair. These are supported by two upper and one lower stretcher with chamfered decoration and connected by chain and wooden pegs. The colour and patina are exceptional.

RELATED TO : A Gothic elm trestle table illustrated in The Age of Oak, by Percy Macquoid, 1904, Figure 77, as the property of Sir Charles Lawes-Wittewronge. "Figure 77 is about 1520, of elm, and very few of these elm tables exist, owing to the perishable nature of the wood. The frame and stretcher run through the trestle supports, and are kept in position by movable oak pegs. When space was important, these pegs were withdrawn, and the various parts stacked against the wall." The only other English tables documented in Macquoid, the seminal textbook on early furniture, from this period are the 2 long trestle tables in Penshurst Place which will never ever come onto the open market.

I sold this particular table to a collector six years ago