

HORSE, No 2, Series of 9

Robert Clatworthy

£10,000



REF: 11932

Height: 28 cm (11")

Description

28cm

Bronze

Stamped with initials

Clatworthy produced his most important works during the early 1980's.

Horse is powerful expression for the intense force of movement and vitality of the horse

Best known as an animal sculptor, much of Clatworthy's early work consisted of vigorously modelled bulls, cats and horses and his unique impressionistic style explored a middle ground between the figurative and the abstract.

Unlike Giacometti and Frink, who worked slowly in dry plaster or clay, Robert worked rapidly in quick-drying wet plaster to instil his animals with energy and vitality as demonstrated in Horse.

PROVENANCE :

Private Collection

Paisnell Gallery, London

Private Collection

Comprehensive cataloguing available on request

THE ARTIST

Robert preferred not to talk about his art, saying

"it must stand on its own without the need of words to support it."

Rising to prominence alongside Eduardo Paolozzi, Alberto Giacometti and Elizabeth Frink, Robert

Clatworthy's work was described by the art critic David Sylvester as:

"the best thing I have seen by any English sculptor younger than Henry Moore."

Even at the height of his commercial success, Clatworthy believed in following his own rhythms rather than the demands of the art market, and he eventually fell out with his fashionable dealers over their requests for constant production.

He concentrated on the art of sculpting, in disregard of commerce, posterity or the infrastructure of the contemporary art world.

PRICING : £10,000 + + 4% AAR