

COALPORT SHROPSHIRE, 1957

John Piper CH

£15,000



REF: 11930

Height: 57 cm (22.4")

Width: 78 cm (30.7")

Description

JOHN PIPER (1903-1992)
COALPORT SHROPSHIRE, 1957
Signed lower right
57x78cm

PROVENANCE :
Private Collection
Paisnel Gallery
Private Collection

Comprehensive cataloguing available on request

Having become a leading British abstract artist in the mid-1930s, John Piper latterly sought to return to a more representational form of art.

John Betjeman records that in 1938 he approached Piper to produce a Shell Guide to Oxfordshire, part of a series of guidebooks on the counties of Britain aimed at the car owning tourist. In 1939 Betjeman and Piper began exploring and writing the Shell Guide to Shropshire and, although restricted by the war (publication was delayed until 1951), the artist became well acquainted and fond of the county.

The project led Piper back to a childhood interest in architecture, in particular English churches, and he took several photographs, some of which are now in the collection of Tate, including two of St Mary's Church in Jackfield.

He also produced several watercolours, which were commended by Betjeman for their accuracy, affection, humour, and feeling for texture and surrounding landscape.