

A rare, late-17th century, embroidered and stumpwork mirror in a walnut surround

Sold



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REF: 10017

Height: 95 cm (37.4")

Width: 70 cm (27.6")

Description

The 'D' moulded, walnut frame with a central, shaped, cresting at the top which is mirrored at the base which has brackets on either side to help support it when freestanding. The central, oval cartouche at the top has lost its purl-wire border, and the central bust of a man with a landscape scene behind is very, faded and the silk is worn with losses. The leafy, purl-wire work beside the cartouche is in good condition, although the stylised floral motifs beside it are faded. The top, right-hand corner depicts a wonderful, stump-work lion inside a purl-wire border and this is in very good condition. The left-hand corner which contains a stump-work unicorn inside a purl-wire border is in the same condition. Either side of the original, mirror plate are long panels, each depicting a lady in court dress standing underneath a canopy. Both these panels are faded and the silk ground is worn. The central, oval cartouche on the base has lost its purl-wire border, and the central bust of a lady with a landscape scene beyond is very faded and the silk is worn with losses. The leafy, purl-wire work beside the cartouche is in good condition, although the stylised floral motifs beside it are faded. The lower, right-hand corner depicts a stumpwork, stag inside a purl-wire border, and this is in good condition. The lower left-hand corner which contains a big cat inside a purl-wire border is in the same condition. The two small panels beside each bracket are faded and worn. English, second half of the 17th century.

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