Wallhanging, 2003 Recreating a 1850s Design by Jacques Dulud, Leather Embossed

£9,000



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REF: 11283

Height: 195 cm (76.8")

Width: 269 cm (105.9")

Depth: 0.1 cm (0")

Description

The gilded, stylised scrolling foliage design is embossed into the grey leather enhancing the effect of the relief. The eighteen panels were pressed from moulding blocks which were made to recreate an 1850s design by Jacques Dulud, Dulud Studio, Paris. The panels are invisibly joined horizontally and vertically and the hanging is faced with a gilt leather binding made at the same time.

Related to:

A panel designed by Jacques Michel Dulud and made circa 1850 at the 'Cuirs Dulud' workshop, 14 rue Vivienne, Paris in the V&A Museum No 3714:1, 2-1856

A wall hanging with this identical pattern is hanging in the dining room of Muncaster Castle, Cumbria. See image.

The same design is also found on a four-folded screen in the Deutsches Ledermuseum, Offenbach am Main, Germany. This German Leather Museum, is located in Offenbach, Hesse, Germany and is one of the largest leather museums in the world. Offenbach is known as "leather city" in Germany. For centuries, the city across the Main River from Frankfurt was the center of leather manufacturing. There were tanners, shoemakers and saddle and harness makers. Later there were makers of luxury items and, of course, clothing. At one time, more than 10,000 people worked in the industry in Offenbach and the city was, and still is, home to a leather trade fair.

Measures: Height 269 cm., 8 ft., 10 in. Length 268 cm., 6 ft., 5 in. Literature: Cuirs Dulud, dits cuirs en relief pour meubles & tentures. Album contenant le principaux dessins et diverses notions relatives a leur emploi. Paris, 1857. No.9

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