

After Isamu Noguchi for Herman Miller, coffee table

Sold



REF: 11053

Height: 39 cm (15.4")

Width: 127 cm (50")

Depth: 94 cm (37")

## Description

The two identical, white, laminated, shaped base elements are connected with a bolt and splayed at a right angle to create a smooth flowing form which supports the freestanding triangular shaped glass top. Some scratching on the glass and also the base. Probably 1990's.

39cm high x 127 cm wide x 94cm deep, glass top 18mm

Noguchi designed the first version of this table, with a glass top resting on interconnected rosewood supports, for the private residence of MoMA president A. Conger Goodyear during the 1930s. In a modified design from 1944, which reflected his great interest in sculptural, biomorphic structures, Noguchi transformed the original idea into a base consisting of two identical elements, one of which is reversed and pinned to the other at a right angle. At its launch in 1947, the Noguchi coffee table was described by Herman Miller as 'sculpture-for-use' and 'design for production'. Noguchi regarded the table as his best furniture design.

The coffee table was in constant production by Herman Miller in the USA from 1947 until 1973, returned to production in 1984, and has been produced ever since. Since the late 1980s, indexing pins have been installed on the pivot rod with matching slots milled into the legs to ensure that the two leg elements are set up at a 52-degree angle for maximum aesthetic appeal and optimal stability. The Vitra Design Museum began production for the European market in 2002.