Set of 4, La Marie chairs, model 4850 designed by Philippe Starck in 1999 for Kartell, Italian

£2,700

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REF: 11804

Height: 85 cm (33.5")

Width: 38.7 cm (15.2")

Depth: 52.5 cm (20.7")

Description

- Classic contemporary design using new materials and production methods. - The transparency gives a versatility and spaciousness in the historic and modern interior. - Pair and juxtapose beautifully with antique furniture and historic interiors. - The light weight and stackability means that they can be moved around and stored easily. - The material used makes the chair suitable for indoor and outdoor use, and it will not lose its transparency from exposure to UV rays.

-The first completely transparent chair in the world, made of polycarbonate in a single mould.

-La Marie combines a light and impalpable aesthetic with classic modern design and an exceptionally strong structure. Suitable for everyday use. - Design and production were developed as the result of meticulous technological research into the material. -The back seat rails impressed 'LA MARIE by STARK for KARTELL, pc, made in Italy condition - some surface scratches from use DESIGNER : PHILIPPE STARK MANUFACTURER : KARTELL

Back height 86cm., 34". Seat height 48 cm., 19" Length 39cm., 15" Depth 40cm., 16" Weight 3.5 kilo/chair

"Kartell has a family-oriented philosophy or, in other words, we're a philosophical family. Kartell was the only company that understood-before anyone else-that plastic alone could improve quality and lead to the creation of interesting and genuine products for as many people as possible."

LITERATURE Plastics Le Mag - The "La Marie" chair: an ode to transparency Created in 1999 by Philippe Starck, under the name "La Marie", and produced by Kartell, it was the world's first entirely transparent chair, made in polycarbonate from a single mould. Its creator decided accentuate the material rather than the shape.

Thanks to its transparency, it has a tendency to go unseen, making the designer's hand as invisible as the created object, the purpose being to free the environment from useless clutter!

An ingenious combination of lightness and solidity, resulting from thorough and meticulous research into the material used, in this case shock-resistant polycarbonate. The process also involved seeking a way to reduce costs in order to make it the cheapest of the chairs produced to date.

Philippe Starck, the king of design, created "La Marie" under the guiding principle of making design accessible to the general public and it became one of his most famous works. For Kartell, the Italian company founded in 1949 by Giulio Castelli, a chemical engineer who started off producing plastic objects and furniture, it was one of the most prestigious examples of 'Made in Italy' design.

Stackable, robust, and comfortable, the "La Marie" chair is available in a crystal version and in four different bright colours: purple, light yellow, light orange and pink-orange.

The material used makes the chair suitable for indoor and outdoor use, and it will not lose its colour from exposure to UV rays.

"La Marie" would become the first of a long line of successful polycarbonate products produced by Kartell.

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Together, the designer and the company would go on to create a line of best sellers that changed the ...

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