

Armchair Wing Swivel Lounge G-Plan 6250R Brown Drayton 1962
James Bond Blofeld
G-Plan, UK

£2,700



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REF: 11552

Height: 100 cm (39.4")

Width: 96 cm (37.8")

Depth: 94 cm (37")

Description

- Model 6250R most comfortable chair is named after the year in which it was designed 1962 by G Plan. It was marketed as "The World's Most Comfortable Chair".
- It is an iconic design, recognised as one of the great modern pieces of furniture • Possibly one of the most famous chairs ever to be captured on celluloid, the 6250 was supervillain Blofeld's chair in the Bond movie *You Only Live Twice* (1967), Blofeld uses the chair in the control center of his Volcano lair in Japan. Similar or the same model chairs can also be seen in *Goldfinger* (1963) in Goldfinger's private jet that brings James Bond (Sean Connery) and Pussy Galore (Honor Blackman) to the United States. A 6250 chair can also be seen in the Beatles film *Help!* (1965), where it's part of the furniture in the Beatles house. At some point in the film, John Lennon sits in the chair playing a guitar. • Its distinctive big wings and soft foam cushioning with deeply buttoned back provide the ultimate in comfort. For added luxury it rocks, glides and swivels too.
- This striking vintage armchair, order 0481174 30, is in exceptional original condition, retaining its original Vandyck draylon brown upholstery, G-Plan label, star design oak base and castors.

The chair used in *YOU ONLY LIVE TWICE* was auctioned at Julien's on December 5th 2014, selling for \$16,250. The auctioned chair was acquired in the 1980s during a liquidation sale by Pinewood Studios in the United Kingdom and later purchased by David Reinhardt from the Ian Fleming Foundation. Over the years, the base on the chair has been replaced due to wear and tear (compare with the set photo of Blofeld in the chair). The seat cushion has been restuffed as well, but the rest of the chair remains as it was during filming.

G PLAN The furniture that rebuilt Britain. A benchmark for British design since 1953, G Plan is renowned for design innovation and evolution. G Plan has a fine heritage and the Sixty Two is one of their iconic designs. G Plan's origins go back to 1898, when Ebenezer Gomme began handcrafting beautiful furniture in his workshop. In 1953, his grandson Donald launched the G Plan brand and with it a post-war furniture revolution, as he took the then radical step of selling sofas without matching chairs. Over the years G Plan has created some of the most enduring and iconic furniture of the 20th century, blending beautifully balanced design with the perfect mix of style and function to produce high quality furniture.