

Jens Kjaer Danish Seed Pods Oil Abstract Earth Pigments Ochre  
Sienna UMBER 28.36" 72cm high

£3,600



© Howgego Historic & Modern

REF: 11481

Height: 72 cm (28.3")

Width: 72 cm (28.3")

Depth: 3 cm (1.2")

## Description

JENS KJAER, (DANISH : b1938) Seed Pods Oil Board Abstract Earth Pigments Ochre Sienna Umber 28.5"  
The theme of fertility and fecundity is explored in this work. The arrangement of the forms within the abstract composition and the handling of the paint creates texture and a rhythmic quality.

The palette of earth pigments creates an inherent nurturing, warmth and the dark umber tones draw the eye into the work A striking, warm, abstract picture PRICING £4,000

Floated in a black box frame

Length 72cm, Height 72 cm, Depth 3cm

JENS KJAER-Born in 1938, Jens Kjaer's creative work was largely influenced by the 1950s. New York City became the focus for modernism on an international scale during the Post-War period. Many artists had travelled to the city during the Second World War, fleeing in exile from Europe. This led to a substantial pooling of talent and ideas. Influential Europeans such as Piet Mondrian, Josef Albers and Hans Hoffmann provided inspiration for American artists whilst in New York, and influenced cultural growth in the United States for many subsequent decades. Jackson Pollock, Willem de Kooning, Mark Rothko, Frank Kline, Barnett Newman, Clyfford Still and Adolph Gottlieb were influential artists of this period. The male dominated environment has been subsequently revised to recognise the contributions of female artists such as Lee Krasner, Joan Mitchell, and Louise Bourgeois, amongst others.