

1st Sketch Winnie the Pooh Frontispiece E.H.Shepard.  
Ernest Howard Shepard

Sold



© Howgego Historic & Modern

REF: 11109

Height: 53 cm (20.9")

Width: 43 cm (16.9")

Depth: 2 cm (0.8")

## Description

E H Shepard : "Bump bump bump" (first sketch). From Winnie-the-Pooh, chapter 1, frontispiece, 1926 Pencil on paper Titled, signed & annotated Bearing a framers label on reverse In an ivory double-edged mount, visible sheet size length 30cm, height 40cm In a pale oak frame with gilded edge length 43cm, height 53cm Related V&A Museum

- Charming vintage print of one of the best-known illustrations in children's literature. - This illustration was the first depiction of Winnie-the-Pooh and Christopher Robin. It was reproduced on page xvi of Winnie-the-Pooh (Methuen, 1926) where is appeared as a full-page illustration opposite the first page of text of chapter one.

- Print of Bump, bump, bump titled on right annotated First sketch Winnie the Pooh Frontispiece Ch I WTP in pen and underlining of Frontispiece also Artist Ernest H Shepard, British 1879-1976, signed on right

WINNIE THE POOH, Chapter I In Which We Are Introduced to Winnie the Pooh and Some Bees, and the Stories Begin. Here is Edward Bear, coming downstairs now, bump, bump, bump, on the back of his head, behind Christopher Robin. It is, as far as he knows, the only way of coming downstairs, but sometimes he feels that there really is another way, if only he could stop bumping for a moment and think of it. And then he feels that perhaps there isn't. Anyhow, here he is at the bottom, and ready to be introduced to you. Winnie-the-Pooh.

Related V&A Museum, first sketch Paper height: 22.7cm Paper width: 25.6cm.

December 1991 lot 93 top lot of the Michael Winner sale at Sotheby's, E.H. Shepard's ink drawing (195x145mm) of Christopher Robin coming down the stairs, dragging Winnie-the-Pooh behind him - which faces the opening page of the 1926 first edition of 'Winnie-the-Pooh' which sold for £129,250. December 2008 Sotheby's sold the companion piece from the end of the book, 'Bump, bump, bump - going up the stairs' ('That Sort of Bear' - E.H. Shepard's Winnie-the-Pooh, from the collections of Stanley J. Seeger and Christopher Cone, 17 December 2008, lot 19). The illustration sold for £97,250. In December 2012 the original ink illustration 'Bump, bump, bump - going down the stairs' illustration sold for £136,000 at auction.

BIOGRAPHY Biography Ernest Howard Shepard was born on December 1, 1879 in London to Henry and Jessie Shepard. Ernest's father, Henry, was an architect from a highly respected family, and his mother was the daughter of distinguished watercolorist, William Lee. Creativity being prominent on both sides of Ernest's family, it was unsurprising that his father wanted him to become an artist. Though his early years of childhood were happy, his life changed at ten years old when his mother died. He and his two siblings moved in with their aunts until Henry Shepard could save enough money to buy a house for them all in Hammersmith. Once settled in their new home, Ernest attended school at St. Paul's where his uncle was headmaster. It was clear to his teachers from a young age that Ernest would excel at art, so he was enrolled in an advanced drawing class. Like Gordon Browne, Ernest took additional art classes on Saturdays at Heatherley's art school in London. Though Ernest envisioned a more...