

River landscape with boats

Sold



REF: 10713

Height: 22 cm (8.7")

Width: 26.5 cm (10.4")

Description

MARY POTTER (British, 1900-1981)

River landscape with boats

Signed with initials 'MP' (lower right)

Backboard signed and numbered '1773e'

Watercolour and pencil

Sheet Height 22 cm., 8 3/4 in., Length 26.5 cm., 10.5 in.,

Floated in a silvered, ogee frame

Frame Height 42 cm., 16.5 in., Length 47 cm., 18.50 in.

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Painter of landscapes, seascapes, still-life, interiors and portraits in oils and watercolours. She studied at Beckenham School of Art in 1916, at the Slade School under Tonks and Steer 1918-20, and she travelled widely.

After her marriage to Stephen Potter in 1927, she lived in Chiswick and later in Aldeburgh, forming a close friendship with Benjamin Britten. She exhibited with the 7 & 5 Society in 1922 and 1923, at the NEAC from 1920 and with the LG from 1927, and held her first solo exhibition at the Bloomsbury Gallery in 1931.

She subsequently showed in London galleries including Tooth's, the Leicester Galleries and the New Art Centre. Her work was exhibited at the Tate Gallery in 1980, at the Serpentine Gallery in 1981, and also in the provinces. A prize winner at the John Moores Exhibition in 1981, her work is represented in public collections including the Tate Gallery.

Influenced by Klee and by Oriental painting, her work combined commitment to subject, light and atmosphere with growing abstraction. She used light, pale-toned colour and thin paint to depict ethereal, light suffused forms.